

Music

VIEWS

MAY-JUNE 1956



Music Views

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THE COVER

A star-studded premier marked the recent opening of Capitol's unique new circular building. The entire entertainment industry turned out to marvel at the structure and congratulate the company on its growth and expansion. All offices of Capitol's Hollywood headquarters are now located in the 13-story tower. First recording session was held recently in the new studios, conducted by Frank Sinatra. Results indicate they are among the finest in the world. Of course, gags about a record company occupying a round building are flying thick and fast. Out of courtesy to the beleaguered personnel, Music Views will refrain from heaping coals on the corn fire. We'll just be seeing them a-round.



Saucy comedienne Nanette Fabray, here making like Neptune's daughter, is now making records on Coral label. First release, "How Soon" with "Don't Take Me For Granted."



Decca's Sammy Davis, Jr. (r.) stops between shows at Ciro's in Hollywood to chat with trumpeter Pete Rugolo (Cap) and actress Rita Moreno.



Dean Martin receives the Juke Box Jury Award from Judge Peter Potter for his hit, "Memories Are Made of This." Dean's latest, "Innamorata" is well on its way toward hitdom.



Singers come and go, but fabulous Frank stays on and on. Now he's got a hit single, "Flowers Mean Forgiveness," & that sensational album, "Songs For Swinging Lovers."



Ruby Murray and Norrie Paramor
meet deejay Al Jarvis (left).



They confer with Nelson Riddle (right)
and Capitol producer Voyle Gilmore
(left).

BRITAIN'S TOP COMES

SHY BLUE-EYED and Irish, Ruby Murray has had as many as five recordings appear on England's list of the Top 20 at one time. This amazing success shows signs of being duplicated in the United States where her first release on Capitol, "(Oh Please) Make Him Jealous" and "For Now, For Ever," is attracting plenty of attention. Her career began at the age of twelve with a TV appearance in London. She returned to her schooling and later emerged as a member of a touring show, singing in



She meets favorite singer,
Frank Sinatra.



More deejays, Johnny Grant (left) and Bill Stewart (right).



Trade-talk with Patty Andrews.



Chat with Capitol's Dave Dexter.



Exchanging pleasantries with Les Paul
and Mary Ford (left) and Cap prexy Glen
Wallichs (right).

RECORD STAR STATESIDE

sketches and working in the chorus line. Her career really got into gear when she joined the "Quite Contrary" TV show in 1954. From then on she's been a smash success on records and personal appearances.

MISS MURRAY recently completed a brief tour of the U.S. with orchestra leader Norrie Paramor. Here she made guest appearances and met recording people from this side of the ocean. Pix on these pages were snapped during the tour.



Goodby to the U.S.
for awhile.



More of same with Ella Mae Morse.



Talks about home with Nora Laing, London Evening News correspondent.

JAZZ SWAYS REDS ON BIG SCALE

By WILLIAM MC GAFFIN

(EDITOR'S NOTE: The following story which originally appeared in the Chicago Daily News we thought of particular interest to music fans. It is reprinted here with the permission of the Daily News.)

American jazz is fast becoming one of Uncle Sam's most effective ambassadors in the Soviet satellite nations.

It's so effective that most of the Communist governments ban it on the excuse that it's "decadent," a "western disease" and "contributes to hooliganism."

The exception is Poland. The Communist bosses there reversed themselves recently. They decided that "the building of Socialism proceeds more lightly and rhythmically to the accompaniment of jazz." Radio Warsaw, accordingly, gives forth regularly now with recordings by Benny Goodman, Duke Ellington and Andre Kostelanetz.

Elsewhere in the satellites, however, the people have to tune in the free world if they want to hear any hot licks.

A science student who recently escaped to the west from Budapest, Hungary, said, "we listened to jazz late at

night over Radio Free Europe in the common room of the university."

"I am not an admirer of most modern music," said another refugee, this one from Czechoslovakia, "but somehow I like the jazz broadcasts from the West." This man happened to be 71 years old.

The appeal of American jazz seems to be universal. It crosses boundaries of age and nationality. And it has an extra appeal in the satellite nations because it's hard to get. So great is the demand, men actually have risked their lives to smuggle American records behind the Iron Curtain.

Radio Free Europe, an American anti-Communist organization broadcasting from Western Germany, long has recognized the value of jazz as a means of sustaining the traditional ties between America and the satellites and as an expression of the free American spirit.

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Four years ago when increased transmitter power enabled it to expand its broadcasts it began sending American music to Czechoslovakia, Poland and Hungary. In October of this year it added Bulgaria to its schedule.

These broadcasts have been especially effective in recent weeks when Count Basie, Louis (Satchmo) Armstrong, Woody Herman and others have been packing the concert houses in Western Europe. Although they themselves have not been able to go behind the Iron Curtain,

their concerts have been sent through by RFE by means of on-the-spot recordings and backstage interviews.

American jazz is proving particularly persuasive as a means of catching the ear of young listeners. An RFE official at the organization's New York headquarters puts it this way.

"Jazz is an answer. Youth gravitates toward it. We have learned that by making friends with them through music, they want to hear what we have to say about freedom."



The great Edith Piaf is now heard on new Capitol release, "L'Homme à La Moto," a French version of the U.S. hit, "Black Denim Trousers." Coupling is a French reading of hit tune, "Suddenly There's a Valley."



Maria Cole discusses treatment of her first Capitol release, "Just the Boy," with husband, Nat, and producer Voyle Gilmore. Hubby is also a singer of some note — some of the greatest notes in existence.



Since the days of the great Tommy Dorsey Band (when Frank Sinatra was Dorsey's vocalist) Joe Bushkin has been known as a wonderful pianist and showman. Now Joe's pianistics get the full treatment with strings and large orchestra on Capitol's romantic and refreshing new album, "Midnight Rhapsody."

Introducing

RUDOLPH FIRKUSNY

In 1939, when the German forces swept into Czechoslovakia, a slender young pianist named Rudolph Firkusny hastily stuffed some music and a few pieces of clothing into a single suitcase, left Prague and began the underground journey across Europe. He stayed in Paris until that city fell into German hands and then made his way to Portugal. In 1941, he arrived in New York, performed at the Ravinia Festival and was on his way to becoming one of the most popular concert pianists in the United States.

As is the case with many great musicians, Firkusny's virtuosity began coming into evidence at an early age. When he was six years old his mother enrolled him at the State Conservatory in Brunn, Czechoslovakia. At the age of ten, he was ready for his debut as soloist with the Philharmonic Orchestra in Prague. Four years later, he made his first appearance in Vienna, then Europe's center of musical culture. While still in his very early twenties he performed for the British Royal Family and received a



watch inscribed with the monogram of the Queen Mother Elizabeth of Belgium.

He made his first U. S. tour in 1938 and made appearances in America's principal cities. He returned to his homeland in 1939 and spent the next two years playing hide-and-seek with the Nazis.

After his return to the United States he began to become a "global pianist." In 1943, he toured South America, giving a total of 33 concerts. A year later, he made a tour of Mexico and Central America. By 1946, he had toured all of the Americas again and returned to Europe for the Prague Festival and concerts in London and Paris. Since then, he has appeared in North Africa, Greece, Nor-

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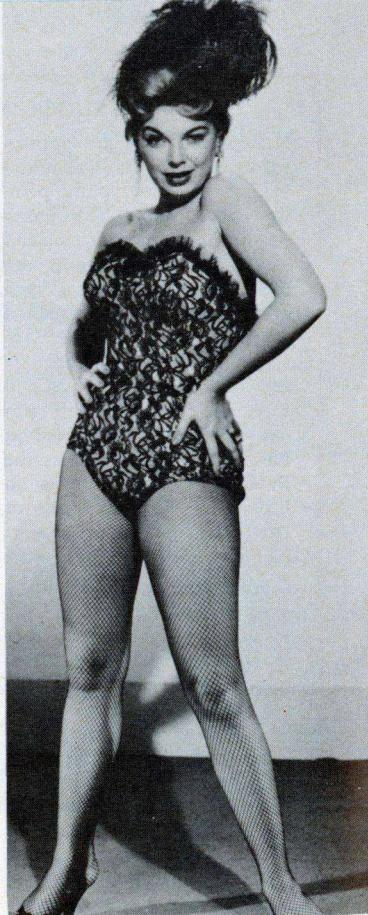
way and Israel. All this globe-trotting has been sandwiched in between a rigorous schedule of concerts, recordings and TV appearances in this country.

Firkusny is now a citizen of the United States and makes his permanent home in New York. He enjoys swimming and is an experienced mountain climber. He is a collector of rare editions of music and literature. He is the foremost exponent of the music of his native Czechoslovakia and is intensely interested in the development of Czech musical stature.

For his first release on the Capitol label, Mr. Firkusny chose two of the most important piano works ever written — the Beethoven "Moonlight" and "Pathetic" sonatas. Each of these works enhances his already fine reputation as a foremost specialist in the music of Beethoven and as a great musician.

● 'J & H IN HARLEM'

"Dr. Jekyll and Mr. Hyde In Harlem" will be scored as a legitimate musical in a new production by Clarence Muse Enterprises, a new team consisting of Clarence Muse and Albert Glasser.



Barbara Nichols is seen (!!) in UA's motion pic "The Wild Party." Jazz score for it was written by Buddy Bregman. Will you pay attention? We said — jazz score oh well.



"Here's a real find, Emma the original pressing of Schubert's unfinished symphony!"

sensational new albums for MAY on



STAN KENTON IN HI-FI

Those blazing Kenton classics in exciting, brand-new recordings!

Dynamic solos by Maynard Ferguson, Vido Musso, many others.

W724

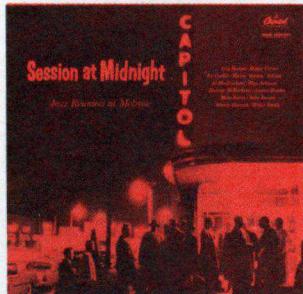


SESSION AT MIDNIGHT

Jazz All Stars

Jazz greats including Benny Carter, Harry Edison, Willie Smith, make music that pulses with all the heart and vitality of the Swing Era.

T707

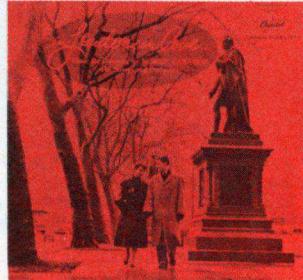


IN LONDON, IN LOVE

Norrie Paramor

Romantic American ballads, glowingly performed by Britain's popular Norrie Paramor, his radiant strings, and a bewitching feminine voice.

T10025

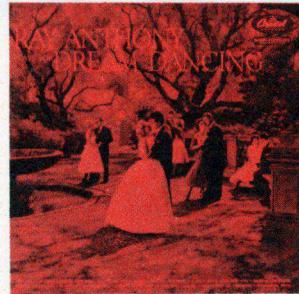


NIGHT WINDS

Jackie Gleason

A fresh concept, hauntingly lovely the gentle sound of many flutes imparting new richness to familiar songs of love.

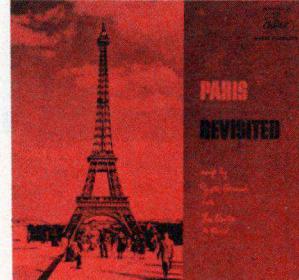
W717



RAY ANTHONY PLAYS FOR DREAM DANCING

For that soft-lights, cheek-to-cheek mood, the wonderfully smooth music Ray plays for his famous "Dream Dance Time."

T723



PARIS REVISITED

Yvette Giraud and Les Quatre de Paris

From Paris: a fascinating chanteuse and vocal group in a sparkling musical treat that will have you saying, "Vive La France!"

T10036

for the record



"Red" Nichols has at last recorded his famous theme melody, "The Wail of the Winds," with 35 musicians and the Penny Singers. Tune penned 30 years ago by H. Warren.



Don McNeill of "Breakfast Club" fame, made disk debut recently on Cadence label with "Make America Proud of You." McNeill was backed on wax by 1,000-voice child choir.



Lou Busch (who also records under the nom de plume of Joe "Fingers" Carr) conducts his big orchestra in a majestic rendition of "11th Hour Melody" at the Capitol waxworks.



Pretty Vicki Young teams with dapper Joe "Fingers" Carr on recent Capitol release, "Spanish Main." "Fingers" wrote the tune specially for Vicki. It's all about pirates.



Joan Weldon rehearses "Warm Sun, Cold Moon," a song she introduced on "Lux Video Theater," with the co-writers, Jay Livingston (right) and Ray Evans. Tune will be waxed.



Bizet's opera, "Carmen," receives a gentle going-over from Andy Griffith on his new Cap release. Andy, a master of corn pone-fed humor, discusses trip to the opera house.



Merle Travis, writer of "Sixteen Tons," picks up his guitar for an instrumental version of standard, "Lazy River," on Cap. Also has big album titled "Merle Travis Guitar."



Gale Storm and Jonathan Winters have been teamed up as regulars on "NBC Comedy Hour." Miss Storm has also blown up a Gale on disks, latest: "Why Do Fools Fall In Love."



Line Renaud, French recording star now on Capitol, appeared for third time with Bob Hope on his recent "Spectacular International Show."

ONE NEVER KNOWS

Jack Owens, singing star of his own morning "Jack Owens Show" on KABC-TV, Los Angeles, is brandishing a cut across the bridge of his nose. And if you've ever had such a cut, you can bet it never happened the same way.

Jack got his at the wardrobe department of Warner Brothers while trying on a Trojan helmet from the film "Helen of Troy." He was going great guns, too, cheerily whistling the "Hut Sut Song" and "Hi Neighbor," when — oops down with a slam came the nose guard, right smack across the nose that was to be guarded.

Result: The choraling Owens is working in a new musical key this month!

● POETRY DISKS

New record firm formed for the manufacture of jazz, popular, folk music and literary readings is called Round Quarter Co., Inc. The first releases are a literary series, "introducing new techniques in the presentation of oral poetry that makes use of the spoken word and musical sound analogies."

● 3 MORE FOR KIDS

"Black Beauty," "Davy Crockett and the Indians," and "The Night Before Christmas," are the titles currently being added to the Magic Talking Books library.

How well these books rate with the children is evidenced in the 1,000,000 copy sales in less than a year.

The "kiddie" appeal is achieved with the large type, the colorful pictures, but especially with the musical version of the story via recording that is etched on the front of the round cornered laminated cover. These toddler favorites are produced by Winston.

IT FIGURES

After several days of work on a piano in order to get the right "sound" out of it for the Coral "Silent Movie Music" long-playing album, the matter was solved by a fall. Porters moving the instrument into the studio where pianist-BMI-composer Jack Shaindin was set to record lost hold of the eighty-eight and watched it fall down a flight of stairs. After striking several chords on the damaged piano, Shaindin beamed. "Sounds just right, like the box I played in Chicago back in the 20's."



They admit they may be kittenish, but never catty. They're the Three Kittens, recording on Coral label and appearing on CBS-TV's Bob Crosby Show. Below, they appear as Carol Richards, Joan O'Brien and Paula Kelly in un-feline garb.





Dakota Staton listens pensively to the playback of her swinging new Cap disk, "How High the Moon." On flipside is "Weak For the Man."



Carole Bennett is introduced to wax collectors via first Capitol disk, "He Loves Me, He Loves Me Not." Flip, "Beyond a Shadow of a Doubt."

TED MACK ON MUSICAL CYCLES

The songs Americans sing and the musical instruments they learn to play come in cycles almost as regular as the wheel of fortune. Ted Mack spins on "Ted Mack and Original Amateur Hour," over ABC-TV.

Mack recalls the popularity of the banjo in early years. "Then it dropped from sight, but now is in fashion again." He also notes that the ukelele, which earned Cliff Edwards the title of "Ukelele Ike," almost disappeared, only to come back recently stronger than ever.

"Then there was the musical comb," Ted adds. "It faded, but is back today in modern version.

Go into any dime store. You'll see contraptions that look like trumpets and saxophones, but basically they are the comb again.

"And the organ. It's in vogue again, using electronics or compressed air. The harmonica, of all instruments, remains largely what it was. It is the Stradivarius of the man on the street."

As to songs, Mack cites: "The old song, 'By the Light of the Silvery Moon' now is 'Rock Around the Clock'."

Styles may change, he concludes, but the music goes 'round-and-round in a never-ending melody of "people expressing that which is in their hearts."

'FAGGED-OUT' D. J.

A disk jockey, who for 11 years had performed his job to perfection, suddenly went to pieces.

The radio station became concerned when, after a record finished playing, it would click in the final groove for about two minutes before a transcribed spot would fill the dead air.

A psychiatrist was called in. After \$1200 worth of treatments, the station learned that the jockey's practice was to step out of the booth for a smoke while a record was spinning.

The trouble started when he started smoking king-sized cigarettes.

● GROOVY DAIRY CAPS

Bing Crosby has formed a new company, Bing Crosby Phonocards, Inc., which will produce paper phonograph records in the form of greeting cards, paper books and direct mail material.

The first order, a multi-million dollar one, came from the Borden Company, the dairy concern. They will use the records as covers on dairy products. The groove contents will be music appropriate for the season.



Sarita Montiel plays Mario Lanza's devoted wife in Warner Bros.' version of the James M. Cain story, "Serenade." The luck of some guys!



Song writer-singer Pony Sherrell is in the middle of a lengthy engagement at Las Vegas' Desert Inn. She and Phil Moody wrote songs.



The Jordanaires record "A House of Gold," famous religious song written by the late Hank Williams, on Cap, b/w "Blow, Whistle, Blow."

WHA'D HE SAY?

People in the music business were a little startled, recently, when the tune "Long, Tall Sally," a trifle on the spicy side, was aired over the usually staid and censorship-conscious NBC network. However, the censor had a reason for letting it slip through: "How can I restrict it when I can't even understand it?"

● O'SEAS TOURS DWINDLE

An alarming shortage of entertainers to perform for GI's overseas has occasioned the formation of a special high-level Pentagon committee to seek a solution. Cutbacks in USO junkets due to shortage of funds is given as one reason for the entertainment scarcity. Reticence of stars to donate services is another.

Though the Armed Forces do not guarantee additional paid work, they do offer the performer, professional or amateur, an additional 90 days abroad before returning to the U.S. This is at the performer's own expense, but passage is paid by the Armed Forces.

No solution to the problem is as yet in sight but the need for entertainers grows ever greater as fewer top performers engage in this important work.

● SAMMY'S MOVIE BOW

Decca's Sammy Davis, Jr. has been set by Capitol's Frank Sinatra to co-star with him in a film titled "Jazz Train" which will be filmed by Sinatra's own Oxford Productions.

This will mark Sammy's bow on the movie screen. He will play the part of a producer and choreographer of a show. Sinatra will play the manager of a U.S. Air Force show travelling through Europe. Production begins in March, 1957



Sonny James (right), who has a regular slot on ABC-TV's "Ozark Jubilee," discusses his new Cap disk, "For Rent," with Red Foley, personable Master of Ceremonies.



Barbara Whiting takes a break during shooting of Allied Artists' release, "Paris Follies of 1956," in which she and sis Margaret appear.

● BOOTLEG PLUGS

Plugging his own records recently cost Herman Hoffman, a bandleader in West Germany, a \$75 fine. Hoffman was interspersing his own tunes with American hit records over a radio station known cryptically as "Lemon." The station went off the air, however, when West German police found the broadcasting equipment in the attic of a nightclub. Herman was broadcasting without a license.



June Christy waxes striking version of new Johnny Mercer ballad, "I Never Wanna Look Into Those Eyes Again." Flip: "Look Out Up There."



Mr. & Mrs. Stan Kenton (she's Ann Richards) team up on new Kenton release, "Winter in Madrid." Flip is an instrumental, "Baa-too-kee."

● LIBRARY CONCERTIZES

Free recorded music concerts are being conducted by the New York Public Library. Records are selected from a collection of more than 30,000 works and are presented daily at noon during the summer months in nearby Bryant park. During rest of the year concerts are given weekly on Wednesday noon and on Wednesday nights once a month. Disks are identified to listeners. The library, however, does not loan records.

● COLE-UMBIA DEAL

Nat "King" Cole, who recorded "Autumn Leaves" for Capitol sings it again over the opening screen credits in the Columbia Picture of the same name. The flicker which was previously titled "The Way We Are," stars Joan Crawford. Cliff Robertson plays the male lead. Other co-stars: Vera Miles, Lorne Greene and Ruth Donnelly. The song, originally in French, was created by Joseph Kosma and Jacques Prevert. English lyrics were written by Johnny Mercer.

● JANE'S 12 FOR 250G's

Capitol Record's Jane Froman will be presented from the night club stage of the Desert Inn, Las Vegas, three times in the next 18 months for four weeks at a time. Her first stint in this series will begin May 8th. Her take for the twelve weeks will be \$250,000.

● RAY'S '56 PIC?

Johnny Ray, whose contract calls for him to make one picture a year for 20th Century Fox, may do "The Best Things In Life Are Free." The film name is taken from the song title "The Best Things In Life Are Free," and is a biopic of song writers DeSylva, Brown and Henderson. Johnny Ray's last picture was "There's No Business Like Show Business."



Nelson Riddle makes it two in a row with his recording of "Port Au Prince" climbing the charts as a follow-up to hit "Lisbon Antigua."



Billy May figures he can afford to be a "sport," what with his disk "Main Title" from "Man With the Golden Arm" doing well and his "Sorta Dixie" album selling fast.



Anita Tucker relaxes while listening to playback of her newest disk on Capitol, "Trying To Get You." "Flip" is titled "Shiver My Timbers."



Ever-popular Hank Thompson sings "The Blackboard of My Heart" as newest for Capitol, backed by his Brazos Valley Boys. It's ballad.



Kay Carson follows her hit "Band Of Gold" with new sock recording, "Those Who Have Loved." The flip, rocking "Don't Get Carried Away."

● SURE HIT?

Convinced it has a sure song hit in "To Love Again," which is heard 15 times in the Tyrone Power-Kim Novak starrer, "The Eddy Duchin Story," Columbia Pictures has assigned recording rights to: Capitol for Les Baxter; Decca for The Four Aces; and Columbia for Vic Damone.

The melody of "To Love Again" is based on Chopin's Nocturne in B Flat, with lyrics by Ned Washington, adaptation by studio music director Morris Stoloff and George Sidney, who directed "The Eddy Duchin Story."



Lucy Marlow makes her screen singing and dancing debut in Columbia pic, "He Laughed Last." Starring with Lucy is singer Frankie Laine.

WHAT'S NEXT?

The casting of entertainer Kay Thompson as a fashion consultant in the film "Funny Face," marks the completion of some sort of a cycle in this versatile lady's career. She had been writing and staging musical numbers for the movies for years before she decided to become a night club entertainer. After conquering the world of the saloon, she began looking for new fields of endeavor and wrote a best-

selling book, "Eloise." Still not content, she wrote and recorded a song version of the book on Cadence label and thus became a recording artist. So, now she's back in the movies, but this time as an actress. So far she has given no indication that she will take up lion-taming, interplanetary flying or become a lady wrestler. After all, you can't do everything.

BE SPONTANEOUS

Next time you get the urge to sing in a bar, make sure you do it on the spur of the moment. otherwise the saloon keeper may have to give twenty percent of your drink tab to the government. A recent Internal Revenue ruling held that: "spontaneous community singing does not in it-

self constitute 'public performance for profit.'" The 20% entertainment tax will be assessed however if: "the management does more than merely furnish surroundings conducive to community singing."

Those whiskey tenors are entertaining?



The Four Freshmen bring their unusual harmonies to new Cap disk of standard "Angel Eyes" and "Love Is Just Around the Corner." Pete Rugolo orch. provides backdrop.



Two tunes from John Raitt's Cap album, "Highlights of Broadway," are being released as a single record. They are "Stranger In Paradise" backed up with "I Love You."

● NETS BOOST BANDS

A plea by the Dance Orchestra Leaders of America for more dance band exposure on the air has resulted in several new network radio shows spotlighting bands. ABC now has "Best Bands of the Land," "American Music Hall," "The Dorsey Brothers," "The Woolworth Hour" and a show featuring Guy Lombardo. "Best Bands" and "Music Hall" will feature various bands and guests, some of the shows being remotes from dance locations. Paul Whiteman hosts the "Best Bands" show. Percy Faith's orchestra is featured on the "Woolworth Hour."

CBS has also stepped up dance band activity with Alan Freed's "Dance Party" and a remote show from New York's Basin Street club which features artists appearing there.

LOTTA TAURUS

In a recent promotion stunt, Mercury Records presented deejays with an astrological chart showing horoscopes for all 12 signs of the Zodiac. Object is to inform jocks of their favorable and unfavorable days. Presumably, Mercury feels that every day is favorable for spinning their records.



N. Y. florists association crowned Teresa Brewer "Miss Rose Queen of 1956." Newest wax is "Bo Weevil" backed with ballad, "A Tear Fell."



Rusty Strange makes public debut. Pop is singer Bill Strange of the CBS radio Curt Massey Show. Mom is Joanie O'Brien of "Bob Crosby Show" on CBS television network.

OUT OF ONE POCKET

Frank Sinatra has a very good reason for being glad his "Songs For Swinging Lovers" show was so well received at the Sands Hotel in Las Vegas. He's a stockholder. His recent engagement there was as a replacement for Dean Martin and Jerry Lewis, so that the team could fulfill picture commitments. Presumably Sinatra had no trouble agreeing with the management on contract terms.

● BUSY DANNY

Danny Kaye, currently starring in "The Court Jester" for Paramount, may be cast soon in an original play, "Merry Andrew," for MGM.

Kaye is also slated to star in Paramount's "The Red Nichols Story." Nichols records exclusively for Capitol.



19-year-old Bobby Darin hauls off and belts out his first tunes for Decca, "Rock Island Line" and song on which he is co-writer, "Timber."

SMELLS FISHY

Like all good musicians, the five Rasa brothers insist on working on scales. They don't, however, limit themselves to the musical type. Every day they go down to the Fulton Fish Market in New York, where they operate a fish company, and scale fish. In their spare time they work with scales (the musical variety) by making records which will be released by ABC-Paramount. If you don't like that pun, just be glad they aren't window washers. They scale buildings.

● 'KING' THESPS OFTEN

Movie goers will see quite a lot of Nat "King" Cole in the near future. He was recently signed for an important role in "Istanbul," a UI release starring Errol Flynn, and a guest spot in "The Scarlet Hour" at Paramount. In addition, a biographical featurette, "The Nat 'King' Cole Story," is currently playing in theaters across the country.

● BISHOP REPLACED

Singer Eddy Arnold will be the summer replacement for ABC's Bishop Sheen show. Sponsorship of the show will no doubt change.



"Are You Satisfied?" is question of Rusty Draper on Mercury disk.



Jeff Clay left Sammy Kaye orchestra to record on own for the Coral label. Going for him: "His Hands."

HELP!

Los Angeles deejays were recently the recipients of a package from LA's Chinatown. Inside was a Chinese fortune cookie with the usual note. It read, "Please rescue me from this cotton-pickin' cookie factory so I can go out and buy Murray McEachern's crazy Key album, 'Music for Sleepwalkers Only.'

Sleepwalkers end up in the darndest places.

● JOE E. LEWIS BIO

Paramount Studios expects to release a film version of Joe E. Lewis's life titled "The Joker is Wild." Frank Sinatra will star in the picture as well as share in the production chores with Mr. Lewis, Art Cohn and Charles Vidor. Cohn wrote the bio.

● PAKISTANI DIG DIZ

Jazz artist Dizzy Gillespie is the leading attraction among the cultural groups who have toured Pakistan recently. The Pakistani jammed theaters at \$2 and \$3 per seat to hear the trumpeter's jazz group. Gillespie is making a 10-week Asian tour sponsored by the International Exchange Program. Group is first U. S. jazz outfit to tour Pakistan.



Organist Jimmy Smith blows a cool breeze at Cafe Bohemia in Greenwich Village, N. Y. He will soon be recording jazz on Blue Note label.



On Mercury, Richard Hayman has recorded "The Three Penny Opera."

LOSERS' MUSIC

Latest mood music package, featuring Matt Dennis and produced by RCA Victor is an album titled "Music for Losers." It is designed for those who have lost and can take it.

● TOOTERS TO THESP

Six jazz musicians will get a chance to tune up their hambones in an upcoming television show. NBC-TV's Alcoa Hour has been looking for six musicians to play parts in a teleplay, "The River Blues." They will have to act in addition to playing instruments.

● FREED GOES H'WOOD

Disc jockey Alan Freed appears to have been "discovered" by Hollywood. The New York deejay appeared as himself in the new Columbia pic, "Rock Around the Clock," and so impressed the movie moguls that plans are being made for him to have a leading role in a forthcoming film.

● MAG NOTICES WAX

April issue of American Magazine debuted a new column on records, "Platters Up." First column contained reviews of singles and albums and a biographical sketch of Jaye P. Morgan.



Bill McGuffie of the trio of the same name has a new MGM jazz album in stores: "Poodle Parade."



George Cardini, Greenbrier Records prexy, orch leader and songwriter, checks final draft of his new novel, his first, he's called "Bullets Whistle Out Of Tune."

● SHEY TO MERC

The Alex Shey Trio, both an instrumental and a vocal group, have been signed by Mercury Records. They will record some of the tunes that were written by Alex Shey.

Bulk Rate

RECORD RACK

Tiffany 6-6905 14330 Ford Rd.
DEARBORN, MICHIGAN

★ Dealers with local Bulk Rate permit may use 1½c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncancelled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 2c stamp is used, place stamp so it covers up the words "Bulk Rate."



Finding ever greater favor among the rock 'n roll enthusiasts, a comparatively new group, the Jodimars, warm up for their second release on the Capitol label, "Dancin' the Bop" and "Boom, Boom, My Bayou Baby." Dick Richards and Marshall Lytle provide rockin' (and rollin') vocals.